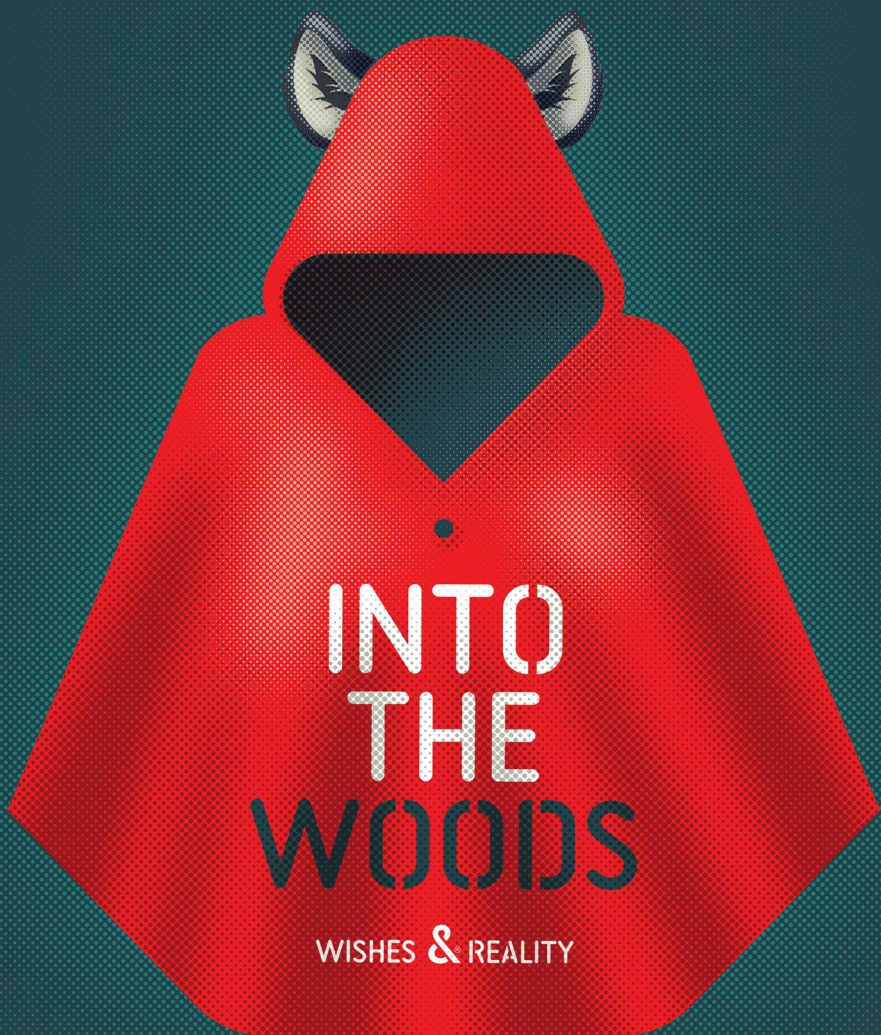




CIRCLE
PLAYERS



AUGUST
9-25 2019

LOOBY THEATRE, NASHVILLE TN
Tickets & Info: www.CirclePlayers.net
Tel: 615-332-7529

Music and Lyrics by

STEPHEN SONDHEIM

Book by

JAMES LAPINE

Originally Directed on Broadway by

JAMES LAPINE

Orchestrations by

JONATHAN TUNICK

Directed and Choreographed by

KATHARINE BOETTCHER

Music Directed by

JOHN RAY

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com





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Circle Players Presents

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

BOARD PRESIDENT'S NOTE

Welcome to Circle Players 70th Season! On behalf of the Circle Players Board of Directors and all Artist Members, we welcome you to the Looby Theater and Circle Players production of *Into the Woods*. Thank you for choosing to join us for our opening show of our 70th Season! I know you will enjoy this stellar season with such great shows as the *Rocky Horror Show*, *La Cage aux Folles*, *a Raisin in the Sun*, and *Oliver*.

Have you ever wondered what it would be like to have your favorite fairy characters interact? Be careful what you wish for! *Into the Woods* tells the story of those fairy tale characters centered around a hapless baker and his wife and their quest to have a child. I hope we will not put you in Agony while you follow Little Red, the baker and his wife, a witch and a couple princes through the woods as they all search for their happily ever after.

We will soon be announcing the details regarding our Circle Awards where we recognize the past seasons excellence and I know that you want to continue to remain updated about Circle Players events. Please follow our social media pages and visit our webpage www.circleplayers.net. While there, I hope you consider supporting the great work this local community theater is doing.

I want to be sure to thank our board of directors, all the volunteers on the stage, back stage, in the booth, those working on the costumes, those working on the props, those designing the sets and building them, and the countless others who contribute to getting our productions to stage. Without you, none of this is possible.

I truly hope you enjoy yourselves while we proudly present *Into the Woods*.

Henry Harrington III

President, Circle Players Board of Directors



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Thank You!

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Thank you for your commitment to Circle Players. Without you, we simply wouldn't be here. For more information about becoming a donor and receiving exclusive benefits, please visit circleplayers.net or call 615-332-7529. The following represents gifts made between August 1, 2018 - July 31, 2019

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DIRECTOR'S NOTE



Katharine Boettcher

It has been an honor to have directed one of my all-time favorite shows for Circle's 70th season. This show is so much more than wishes and realities, it has been filled with laughter, hard work, passion and commitment. The cast and crew have worked so incredibly hard over the past eight weeks and I have had the privilege of working alongside these talented artists from all over the middle Tennessee area.

From the start of pre-production I envisioned a very different telling of this classic American musical. I've given it a modern update that takes these all too familiar classic fairytale characters and turns them into character troupes from the American pop culture landscape; throwing them onto a child's playground of fantasy and wishes - that is ultimately abandoned for the harsh realities of living as adults. It's a look into the imagination and fantasy life of children and the realities that take over our lives as a result of growing up.

I hope that tonight, as you are immersed in this world of make believe and childhood realities, that you remember those long summer days filled with joy and play. That you rediscover your inner child who spent days wishing and imagining what life could be. Life too often interrupts our hopes and dreams, but tonight spend this evening in a world of possibilities; where every prince finds his princess, friends abound, and your wishes are granted.

Thank you for supporting live and local arts and artists.

Katharine Boettcher

Director

SAVE *for the* **ANNUAL CIRCLE AWARDS**
THE DATE September 8, 2019 | 5pm | Amqui Station, Madison, TN

Additional information coming soon

SCENE BREAKDOWN

The run time of this production is approximately 2 hours and 30 minutes, including one 15 minute intermission. Recording and/or distributing video or audio recordings of this production by any means is strictly prohibited by United States Copyright Laws

Act I

- "Act One Prologue" Narrator, and Company
- "Cinderella at the Grave" Cinderella, Cinderella's Mother
- "Hello, Little Girl" Wolf and Little Red Riding Hood
- "The Spell is On My House" (Reprise) Baker and Baker's Wife
- "I Guess This is Goodbye" Jack
- "Maybe They're Magic" Baker and Baker's Wife
- "Our Little World" Witch and Rapunzel
- "Maybe They're Magic" (Reprise) Baker
- "I Know Things Now" Little Red Riding Hood
- "A Very Nice Prince" Cinderella and Baker's Wife
- "First Midnight" Company
- "Giants in the Sky" Jack
- "Agony" Cinderella's Prince and Rapunzel's Prince
- "A Very Nice Prince" (Reprise) Cinderella and Baker's Wife
- "It Takes Two" Baker and Baker's Wife
- "Second Midnight" Witch, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda
- "Stay with Me" Rapunzel and Witch
- "On the Steps of the Palace" Cinderella
- "Act One Finale" Narrator and Company

Act II

- "Act Two Prologue" Narrator and Company
- "Agony" (Reprise) Cinderella's Prince and Rapunzel's Prince
- "Witch's Lament" Witch
- "Any Moment" Cinderella's Prince and Baker's Wife
- "Any Moment" (Reprise) Cinderella's Prince and Baker's Wife
- "Moments in the Woods" Baker's Wife
- "Your Fault" Jack, Baker, Cinderella, Little Red Riding Hood and Witch
- "Last Midnight" Witch
- "No More" Baker and Mysterious Man
- "No One is Alone (Part 1)" Cinderella and Little Red Riding Hood
- "No One is Alone (Part 2)" Cinderella, Baker, Little Red Riding Hood and Jack
- "Act Two Finale" Company



\$70 FOR 70 ACKNOWLEDGEMENTS

Celebrate Circle's milestone season with a special gift recognizing the thousands of performances and hours required to bring quality community theatre to Middle Tennessee. 70 Years. 100% Volunteer led. Made strong by you! Thank you to the following for contributing to our fundraising effort. To give, please visit us online at www.circleplayers.net and click this logo!

- Patricia Barrett (in honor of Brian Jones)
- Stephanie and Tracy Silverman
- Loren Kirkpatrick
- Steve Sirls (in honor of Trey Lipman's Birthday)
- Tim Larson
- Lisa Spencer
- Merideth Corporation
- Elena Reinart
- Edria Ragosin

WHO'S WHO IN THE CAST, CREW

CAST (in alphabetical order)

Julie Adams	Jack's Mom	Patrick Kramer	Baker
Jason Bell	Rapunzel's Prince	Jessika Land	Granny/Giant
Nicole Bright	Cinderella's Stepmother	Sophia McKanna	Snow White
Jehieli de Jesus	Rapunzel	Rich Moses	Cinderella's Father
Katie Duiven	Little Red	Abby Newman	Cinderella
John Earnest	Mysterious Man	Christian Redden	Jack
Matt Earnest	Steward	Abigail Rider	Sleeping Beauty
Olivia Hendrix	Florinda	Tyler Samuel	Cinderella's Mother
Stefanie Howerton	Baker's Wife	Nick Spencer	Narrator
Tyler Inabinette	Cinderella's Prince	Emily Summers	Lucinda
		Barrett Thomas	Wolf
		Mindy Tolbert	Witch

CREW

Director	Katharine Boettcher
Musical Director	John Ray
Stage Manager	Delaney McCorkle
Assistant Stage Manager	Caleb Fanning
Board Liaisons	Henry Harrington
Sound	Logan Richardson
Lighting Designer	Sarah Danielle Droege
Costume Designer	Denese Kelley
Props	Sophia McKanna
Graphic Design	Megan Ward
Logo Design	VMLY&R
Program	Brian Jones

Special Thanks

THE PRODUCTION TEAM WOULD LIKE TO EXTEND ITS HEARTFELT THANKS TO THE FOLLOWING FOR THEIR CONTRIBUTIONS AND ASSISTANCE TO THIS PRODUCTION: KIRK BROWN AND THE METRO PARKS THEATRE TEAM, WILSON CENTRAL HIGH SCHOOL, WILDCAT THEATRE, THE VICION FAMILY, CIRCLE PLAYERS BOARD OF DIRECTORS, OUR VOLUNTEER USHERS, AND THE CIRCLE PLAYERS FUNDRAISER COMMITTEE

WHO'S WHO IN THE CAST, CREW



Julie Adams



Jason Bell



Nicole Bright



Jehieli de Jesus



Katie Duiven



John Earnest



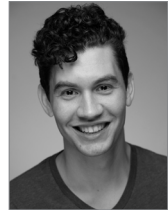
Matt Earnest



Olivia Hendrix



Stefanie Howerton



Tyler Inabinette



Patrick Kramer



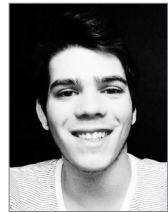
Jessika Land



Rich Moses



Abby Newman



Christian Redden



Tyler Samuel



Nick Spencer



Emily Summers



Barrett Thomas



Mindy Tolbert

Not Pictured: Abigail Rider, Sophia McKanna



Katharine Boettcher



Delaney McCorkle



John Ray



Logan Richardson

INTO THE WOODS

Julie Adams (Jack's Mom) This is Julie's second show with Circle Players. Last year she played Mrs. Potts in *Beauty and the Beast*. That was her first ever musical theater show! Since then she has appeared in *Young Frankenstein* with Hendersonville Performing Arts Company and *The Light in the Piazza* with Street Theater Company. She's thrilled to be working with Katherine and John Ray again and would like to thank them both for believing in her!!

Jason Bell (Rapunzel's Prince) is enthralled to join the cast of *Into the Woods*. This is his third show with Circle Players, having played Stephen in *If/Then* and Lumiere in *Beauty and the Beast*. Other favorite roles include Emmett in *Legally Blonde*, Leaf Conebear in *The 25th Annual Putnam County Spelling Bee*, and the Baker in a college production of *Into the Woods*. Jason would like to thank his friends for their support (shout-out to the Super Six crew) and the show leadership for this opportunity.

Nicole Bright (Cinderella's Stepmother) is beyond thrilled to make her Circle Players debut! Nicole was last seen in *Sister Act* with Raleigh Little Theater, and in *Miscast*, NRACT's annual fundraiser. Favorite stage credits include *Hairspray* (Tracy), *Grease* (Jan), *Lost in Yonkers* (Gert), and *The Adventures of Tom Sawyer* (Aunt Polly). Nicole is a thespian by night, and a tech sales professional by day. Much love and thanks to her family and friends, her throuple, Mason, Kat, John, and the incredible cast and crew of ITW. I wish!

Jehieli de Jesus (Rapunzel) is very excited to take on her third role with Circle Players, Inc. as Rapunzel. She is a theatre student at Austin Peay State University set to graduate this December. She is also the owner of Royal Entertainment Character Company where she lives out her princess dreams off-stage. Jehieli thanks her husband, family, and friends for supporting her passion for the arts.

MEET THE CAST

Katie Duiven (Little Red Riding Hood) is thrilled to be making her Nashville theatrical debut with Circle Players! A Michigan native, Katie was an active member of her local theater community in Grand Rapids and is excited to be performing again after a long hiatus. When she is not on stage, she can be found working at The Nashville Food Project, tending to her garden, reading, and zipping around on her 1979 Puch Maxi. She would like to thank her family & friends for their ceaseless support, the cast & production team, and her boyfriend, Nick, who is extremely handsome and helped write this bio.

John Earnest (Mysterious Man) This is John's first opportunity to be in a Circle Players production. He has performed in community theatre in other states and just moved to Tennessee last year. John wants to thank his entire family for their support. Especially Matthew (the Steward) his son, who due to his acting knowledge and experience, provides John with great coaching. John hopes to have more opportunities to be involved with Circle Players in the future.

Matt Earnest (Steward) is so privileged to be of another show with Circle Players. This is also Matt's second round of doing *Into the Woods*. Getting to share the stage with his dad is super special to him. Matt is always grateful to his family for their support in his endeavors.

Olivia Hendrix (Florinda) is extremely excited to be playing Florinda in Circle Player's production of *Into The Woods*. Olivia would like to thank the unbelievably talented cast and hard working crew for always creating a loving and enjoyable environment. She would also like to thank Kat and John for giving her and this show a chance. Finally, Olivia would like to thank her parents, sister, and boyfriend for believing in her dreams and loving her unconditionally. Be careful what you wish for, and enjoy the show!

INTO THE WOODS

Stefanie Howerton (Baker's Wife) is deeply honored to be joining Circle Players once again to play one of the most iconic characters in musical theatre history. The Baker's Wife is truly a dream role. A Nashville native, Stefanie has studied performance since she was a young girl and well into adulthood, attending The American Musical & Dramatic Academy in New York City and then Belmont University as an Operatic Performance major. MomLady and Popsicle, you are the reason I'm here today, Sissybug, you inspire me to always be creating, and Goose, you're the reason I keep going, no matter what. I love you all.

Tyler Inabinette (Cinderella's Prince) is a Circle Players veteran who is honored to be returning to the stage for his second role as a prince. He's excited to be working with so many talented folks who impress him and challenge him to be better every time they take the stage.

Patrick Kramer (Baker) is thrilled to be returning to Circle Players after a 6 year hiatus. He was last seen on a Circle stage playing Dan Goodman in *Next to Normal*. Among his favorite roles are Riff Raff in *The Rocky Horror Show*, J. Pierpont Finch in *How to Succeed in Business Without Really Trying*, Harry Witherspoon in *Lucky Stiff*, Sparky in *Forever Plaid*, H.G. Wells in the brilliant original play *Twilight of the Gods*, and Leo Bloom in *The Producers*. He has also directed productions of *Hairspray*, *Urinetown the Musical!*, *Vanya and Sonya* and *Masha and Spike*, and *Noises Off*. "Goliath!" Twitter: @bpatrickkramer

Jessika Land (Granny/Giant) is a sophomore at Austin Peay State University and she is excited to participate in her first Circle Players production! She would like to thank her parents, professors, and her best friend, Allison, for always being supportive and kind. Please enjoy the show!

MEET THE CAST

Rich Moses (Cinderella's Father) is extremely excited to be joining Circle Players for their latest production after performing in multiple shows with Audience of One Productions in Lebanon. Theater credits include *Little Women*, *West Side Story*, *Mary Poppins*, and *She Loves Me*. Rich is looking forward to being a part of this production and bringing yet another enjoyable musical to the Middle Tennessee community.

Christian Redden (Jack) is absolutely thrilled to be once again working with Circle Players! Some favorite credits include *Next to Normal* (Gabe), *Spring Awakening* (Georg), and *Newsies* (Crutchie). Christian wants to thank his parents for their unwavering support throughout the years, and a special thank you to Kat and John for the ability to play an absolute dream role.

Abby Newman (Cinderella) is stoked to be making her Circle debut in *Into the Woods*!! Roles in past shows include: Cosette in *Les Misérables* (Act Too Players), Mina in *Stoker's Dracula* (New Star Players), Flora in *An Evening of Comedy* (Lee University Theatre), and Ethyl in *Again: the Musical* (debut cast by Callie Hilgenhurst). She would like to thank her cast and crew for being the best and Katherine and John for giving her this incredible opportunity and a role to display her athleticism! Enjoy the show!

INTO THE WOODS

Tyler Samuel (Cinderella's Mother) has performed in the following recent productions: The Emmy Nominated Nick Cave ft. Nashville (2018), MTI's recording of Disney's The Hunchback of Notre Dame (Ensemble, 2017), Winter Wonderettes (Missy, 2017), Thoroughly Modern Millie (Miss Dorothy, 2016). Classically trained, Tyler was recently featured in 2019 as Lucy in Treemonisha (Abridged) at the Nashville Opera Club. She has also sung the roles of Adele in Strauss' Die Fledermaus, Konigin die Nacht in Mozart's Magic Flute, and Rosina in Rossini's Barber of Seville. She is thrilled to be returning to the Circle Players stage as Cinderella's Mother!

Nick Spencer (Narrator) is excited to be performing with the Circle Players for the third time (previously as Trekkie in Avenue Q and Governor Roosevelt in Newsies). He is a resident of Nashville where he has been performing for most of the past year. Some of his favorite shows he's performed in include: Red White and Tuna, It's a Wonderful Life the Musical, Antony and Cleopatra, School House Rock Live!, and The Legend of Sleepy Hollow.

Emily Summers (Lucinda) is tickled to be performing once again with the Circle Players as Lucinda in Into the Woods. Emily is a Pittsburgh native and a graduate of Belmont University's Songwriting program. She released an album of original songs in 2014, and is recording two new EPs over the next year. Her music and upcoming shows can be found on emilysummersmusic.com. Some of her favorite past roles include Elizabeth in Circle Players' If/Then last spring, and Eponine in Les Misérables. Emily would like to thank the cast, crew, and production team for all their hard work in bringing this show to life!

Barrett Thomas (Wolf) is pleased to be back at Circle for a cameo as the sketchiest inhabitant of the Woods. He's previously appeared in four Circle shows, including last season's Hair (Woof). "Thanks to Kat for

MEET THE CAST & CREW

including me and to Katie for being such a delightful scene partner."

Mindy Tolbert (Witch) is from the Atlanta, Georgia, area and has been in Nashville for about 8 years. She has been performing on stage since she was a child and has always had a strong love for the arts. Mindy has had extensive vocal training and hopes to go back to school in January to get her degree in education with a specialization in Theatre arts. This is Mindy's second show at Circle Players. Some of her favorite previous credits include Frankie in Christmas Belles, Maggie Winslow in A Chorus Line, Mrs. Bucket in Roald Dahl's Willy Wonka, and Fantine in Les Misérables. She feels so honored and privileged to be sharing the stage with so many talented people. Mindy would like to thank Kat, John, and the entire production team for believing in her abilities, and allowing her to perform on stage to bring this show to life... "Go To The Wood!"

CREW

Katharine Boettcher (Director) - Having been described by her last voice teacher as a "freak of nature" for her unusually expansive vocal range, Katharine Boettcher's career has spanned from film, television and musical theater to concert and oratorio. She is a graduate of the University of Alabama with a degree in Vocal Performance and a minor in theatre. While living in New York, she studied with renowned Metropolitan Opera soprano, Suzanne Marsee. Katharine has performed throughout Europe with many world-class musicians and orchestras singing in both concerts and recital. She enjoys an extensive career as a musical theatre performer, choreographer and director in Middle Tennessee. Recently she performed in a regional production of "Hello Dolly!" playing the title role. Last season she was tap choreographer for Singing in the Rain as well as directed Disney's Beauty

INTO THE WOODS

and the Beast. Some of her favorite roles: Medda Larkin – Disney’s Newsies – Nominated for Broadway World’s Best Supporting Actress 2018 season, Anita – West Side Story, Mrs. Lovetts – Sweeney Todd, The Witch – Into the Woods, Lady Thiang – The King and I, Ursula, - Disney’s The Little Mermaid – winning Best Supporting Actress for 2016 season and Nominated for Broadway World Best Supporting Actress, The Baroness - Chitty Chitty Bang Bang, Lily Craven - The Secret Garden- Nominated for Broadway World Best Supporting actress and which garnered her a nomination for one of Nashville’s most prestigious honors – First Night Top Ten Honor 2018. Katharine is thrilled to be working with the incredible cast, crew and board at Circle Players. Love and thanks to her husband, John, for his continued support and love.

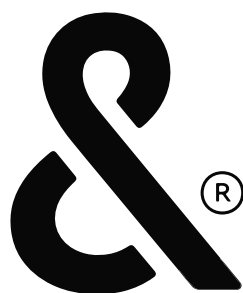
Delaney McCorkle (Stage Manager) is Senior at Austin Peay State University. She is majoring in Communications and minoring in Theatre. She is excited to make her stage management debut with this fabulous production of Into the Woods. She has worked with Circle once before as ASM for Beauty and the Beast, and she has been participating in theatre her whole life. She is so proud of the cast and crew for all their efforts to make this Sondheim show look effortless.

John Ray (Music Director) John holds a Doctor of Musical Arts from the University of Alabama, Tuscaloosa, and has served on music faculties for Trevecca Nazarene University, Belmont University, and The University of Alabama at Birmingham. Beginning this fall, he will serve on the theatre faculty of Austin Peay University teaching musical theatre voice. He is owner of John Ray Voice and Music Services, offering voice instruction, composition, arranging, and conducting services to the Nashville area. (raycreation3.wixsite.com/johnrayvoiceandmusic) Having performed on several occasions as guest bass soloist with the Grammy winning Nashville Symphony, John has also appeared in the United States and Europe

MEET THE CAST & CREW

in opera, oratorio, recital, and musical theater, has several movie trailer credits, and for two decades has recorded as a session singer with artists such as Ben Folds and Michael W. Smith. Most recently, he recorded for Disney and MTI (Pirate and chorus for Little Mermaid). A composer and arranger with national and international credits, John self-publishes his own music through his label, Raycreations Music. He has released two albums, “Livin’ in the Middle” and “Jingle All the Ray,” both available for download through major online retail outlets such as iTunes and Amazon. Highly active in the Nashville metropolitan area, John’s most recent service as music director and/or pit conductor has been for Newsies, She Loves Me, Beauty and the Beast, Shrek, The Secret Garden, Into The Woods, Nuncrackers, Chitty-Chitty Bang Bang, Bye Bye Birdie, and Footloose...for several of which he also created orchestral accompaniment tracks.

Logan Reed (Assistant Director) is a junior at Austin Peay State University and has had such a great experience assistant directing his first show. He is working towards his Bachelor’s of Fine Arts in Acting/ Directing and looks forward to working on and off the stage in the future!



CIRCLE PLAYERS

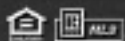


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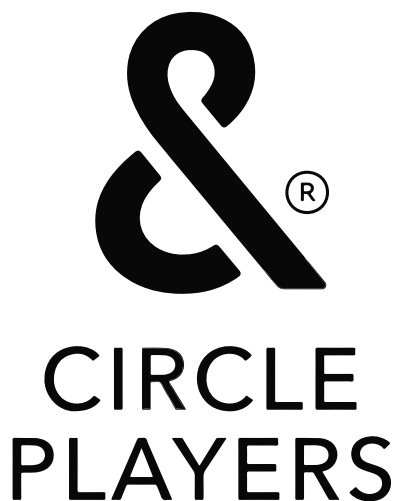
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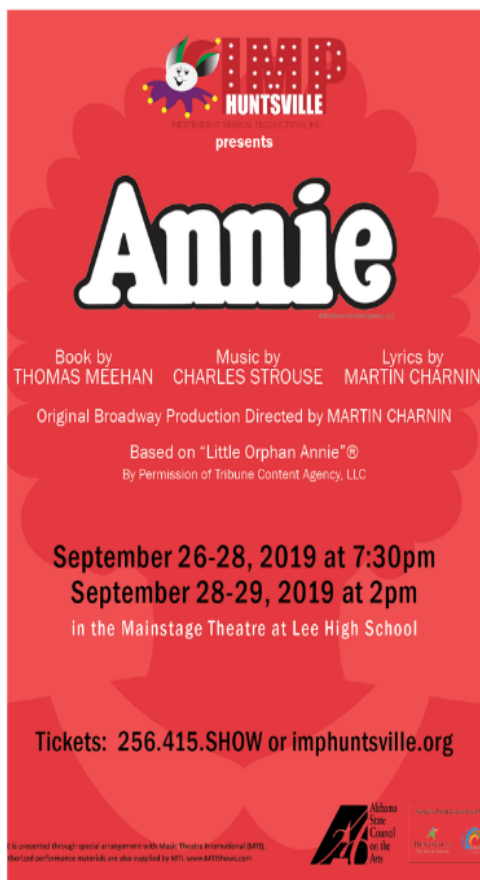
In recognition of Circle Players' 70th Anniversary Season, it was time for a creative refresh to honor where we've been, and recognize where we are going. Global advertising agency VMLY&R donated their services for this cause. Theatre is about bring things together – people, perspectives, cultures, styles, rhythms, genders, races, backgrounds – all in the name of enriching our lives. Circle Players has been a cornerstone in the performing arts community in Nashville for a lifetime and entirely run by volunteers. No one person could do this alone. Circle Players is the bridge; the connection; the &. It felt fitting that the ampersand is made up of a C and a P. Lets continue to merge forces for the next 70 years.



UPCOMING for IMPHuntsville

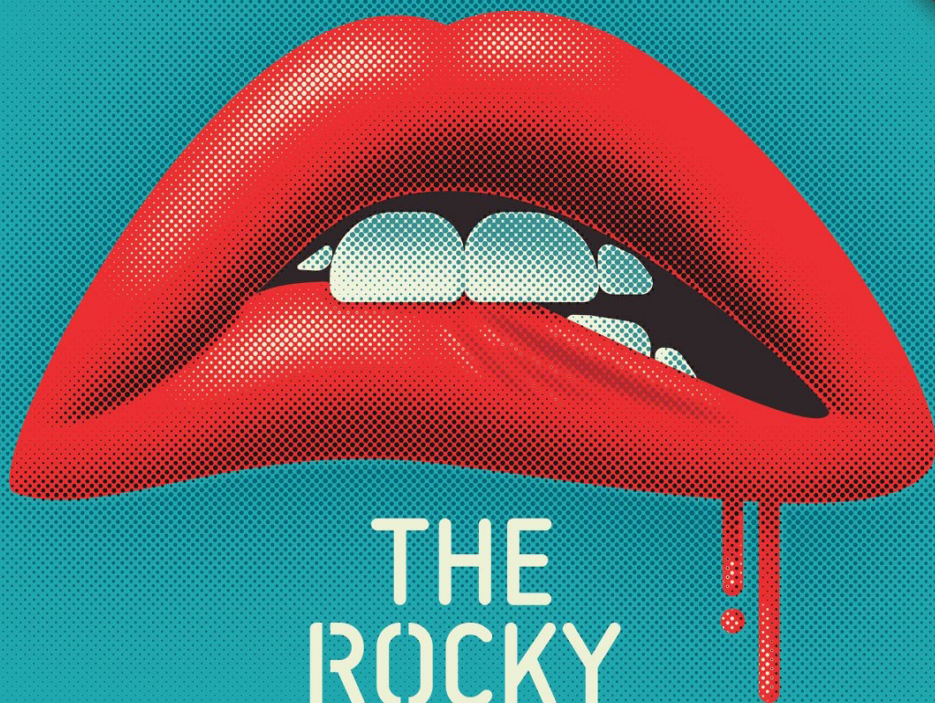
IMPHuntsville
presents first cabaret of the season
August 18 at 6:00 pm
Speakeasy at Straight to Ale
www.imphuntsville.org
256-415-SHOW

IMPHuntsville presents
ANNIE
Main Stage at Lee High School,
September 26 - 29
www.imphuntsville.org
256-415-SHOW



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THE ROCKY HORROR SHOW

FRANK & FURTER

OCT 18 - NOV 2
/ 2019

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Tickets and Info: www.CirclePlayers.net
Tel: 615-332-7529

BOOK, MUSIC AND LYRICS BY

RICHARD O'BRIEN

DIRECTED BY

CLINTON RANDOLPH

The rocky horror show is presented by special arrangement with SAMUEL FRENCH, INC