



## **Come Meet the Family!**

### **Circle Players Presents *The Addams Family*, A New Musical Comedy**

“They’re creepy and they’re kooky, mysterious and spooky...” and they’re on stage October 17-26, 2014, to launch Circle Players’ 65<sup>th</sup> Season of shows. *The Addams Family* is a new musical comedy and regional theatre premiere that is full of wit and wackiness complimented by a charming and moving musical score. Performances will be at The Fortress of Marathon Village; 1500 Clinton Street in Nashville.

*The Addams Family* arrives just in time for Halloween and has plenty of the macabre—but with a heavy dose of humor. Audience members will see all the Addams family members we’ve come to know from the sixties TV series and recent movies. But in this musical version, Wednesday is grown up and in love with a “normal” boy who her parents and family have never met. And so the madness begins.

Playing the featured role of Wednesday Addams is Nashville newcomer, Micah Lynn.

“She’s not the Wednesday everybody knows from the TV series, and I think it will surprise people that the show is mostly Wednesday’s story,” says Lynn.

Lynn is a transplant from Idaho—which she says makes her weird in her own way as a Nashville resident. But she has fun pointing out other similarities with her on-stage persona.

“I was home schooled all my life, which is why Wednesday is such a fun and ironic role for me,” says Lynn. “She has a line about being home-schooled, something like ‘What are you talking about? I’m home-schooled?’ And I’m like ‘Yes!’ I AM Wednesday Addams-- a very sheltered home-schooler from Idaho. The weird one!”

Weird or not, Lynn brings impressive talent to the stage, as do all of the performers. Several have extensive professional performing resumes, although most are newcomers to Circle Players. So is the director, Brett Myers, who moved to Nashville a year ago.

“Most of these folks I haven’t worked with, and they are phenomenal! These people are perfect for their roles. They’re so talented and friendly and fun to work with,” says Myers.

Myers says the major difference with this production and what people have seen on TV and film is music.

“There’s a lot of beauty to the music,” says Myers. “Some of these songs will make people cry, they’re so beautiful.”

There’s also beauty in the story, beyond the laughs and lunacy, according to Myers.



“This show is all about the importance of family and having people close to you who will love you and support you no matter what,” explains Myers. “Wednesday falls in love with somebody her family doesn’t approve of. But the family doesn’t break up over it. They come together despite their differences of opinion.

“I think the Addams family is one of the healthiest family images you can get. From our perspective, they’re weird, kooky and flawed. But Morticia and Gomez have such a strong love for each other; they have a strong family unit; and they have extended family nearby—dead and alive—that a lot of families don’t have.”

It’s an ideal choice to kick off a season celebrating 65 years of live entertainment by an organization many say is like a big family.

“Circle Players is one of those community theatres that are more professional than many ‘professional’ theatres I’ve worked with,” says Lynn. “The atmosphere, the people working with it, the quality are all professional because it’s all these people who are doing theatre because they love it.”

*The Addams Family* also features Brian Best as *Gomez*; Katherine Morgan as *Morticia*; Gus O’Brien as *Pugsley*; Andrew Hosale as *Fester*; LaDarra Jackel as *Grandma*; Jon Kopischke as *Lurch*; Tyler Adams as *Lucas Beineke* (Wednesday’s boyfriend); Josh Waldrep and Sydney Hooper as *Mal and Alice Beineke* (Lucas’ parents); and about a dozen other actors who get plenty of stage time in the roles of various Addams’ ancestors.

The music direction is by Jeff Burnham, choreography is by Tosha Pendergrast. *The Addams Family* book and lyrics are by Marshall Brickman and Rick Elice; music and lyrics by Andrew Lippa; based on characters created by Charles Addams.

Circle Players’ production of *The Addams Family* runs from October 17-26, 2014, at The Fortress in Marathon Village; 1500 Clinton Street; Nashville, TN 37203. Performance times are Thursdays – Saturdays, 7:30 pm; Sunday matinees (October 19<sup>th</sup> and 26<sup>th</sup>), 3:00 pm.

A special bargain performance is offered on October 22<sup>nd</sup> at 7:30 pm called “Wednesday’s Wednesday” when tickets are Pay-What-You-Can at the theatre door.

Ticket prices online are \$19.50 for adults, \$16.50 for students and seniors (60 and older). Group rates available for 10 or more by emailing [boxoffice@circleplayers.net](mailto:boxoffice@circleplayers.net) or calling (615) 332-7529. No reservations for “Wednesday’s Wednesday” for groups or individuals.

Tickets are available online via [www.circleplayers.net](http://www.circleplayers.net). Reservations can be made by emailing [boxoffice@circleplayers.net](mailto:boxoffice@circleplayers.net) or (615) 332-7529. Tickets are also on sale at the box office at The Fortress one hour before each performance.

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**OUR MISSION STATEMENT:** Circle Players’ aim is to promote public education appreciation and enjoyment of dramatic literature, stagecraft, fine arts and the theatre through the production of plays and by conducting other related activities.